

Блажен муж

Знаменный распев

8
Бла - жен муж и - же не и - де на со-вет не-чес-ти вых, Ал-ли-лу-и-я.

The first system of the musical score consists of two staves. The upper staff is in G major (one sharp) and 8/8 time, featuring a melodic line with eighth and quarter notes. The lower staff provides a bass line with similar rhythmic patterns. The lyrics are written below the upper staff.

8
И путь не-чес-ти-вых по-гиб-нет, Ал-ли-лу-и-я. Ра-бо-тай-те Гос-по-де-ви

The second system continues the melody and accompaniment. The lyrics are split across the two staves, with the first part on the upper staff and the second part on the lower staff.

8
со стра-хом и ра-дуй-те-ся Е - му с тре - пе-том, Ал - ли - лу - и - я.

The third system shows the continuation of the musical piece. The upper staff has a more complex texture with some chords and rests, while the lower staff remains a steady bass line. The lyrics are placed under the upper staff.

8
Бла-жен-ни вси на-де-ю-щи-и-ся нань, Ал-ли-лу-и-я, Ал-ли-лу-и-я.

The fourth system features a melodic line with a repeat sign. The lyrics are written below the upper staff.

8
Вос-крес-ни Гос-по-ди спа-си мя Бо-же мой, Ал-ли-лу-и-я, Ал-ли-лу-и-я.

The fifth and final system of the page shows the concluding part of the musical score. The upper staff has a melodic line with a repeat sign, and the lower staff provides the final bass line. The lyrics are written below the upper staff.

Гос-под-не есть спа-се-ни-е и на лю-дех Тво-их бла-гос-ло-ве-ни-е Тво-е,

Ал-ли-лу-и-я, Ал-ли-лу-и-я. Сла-ва От-цу и Сы-ну и Свя-то-му Ду-ху,

Ал-ли-лу-и-я. И ны-не и при-сно и во-ве-ки ве-ков А-минь, Ал-ли-лу-

Дважды

и - я, Ал-ли-лу-и-я. Аллилуия, аллилуия, аллилуия слава Тебе Бо-же.

Аллилуия, аллилуия, али-лу-я сла-ва Те-бе Бо-же.