

## № 32. Достойно есть

В "левохорной" традиции Вологодского

кафедрального собора

Киевского распева

*p*

Дос- той - но есть, я - ко во - ис - тин - ну бла - жи -

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and single notes. A red 'p' dynamic marking is placed above the first measure. The lyrics are: 'Дос- той - но есть, я - ко во - ис - тин - ну бла - жи -'.

*p*

ти Тя, Бо - го - ро - ди - цу, Прис - но - бла - жен - ну -

The second system continues the musical score. It features a vocal line with lyrics and a piano accompaniment. A red 'p' dynamic marking is placed above the second measure. The lyrics are: 'ти Тя, Бо - го - ро - ди - цу, Прис - но - бла - жен - ну -'.

ю и Пре - не - по - роч - ну - ю и Ма - терь

The third system continues the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'ю и Пре - не - по - роч - ну - ю и Ма - терь'.

Бо - га на - ше - го. Чест - ней - шу - ю Хе - ру - вим

The fourth system concludes the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Бо - га на - ше - го. Чест - ней - шу - ю Хе - ру - вим'.

и Слав - ней - шу - ю без срав - не - ни -

я Се - ра - фим, без ист - ле - ни -

я Бо - га Сло - ва рожд - шу - ю,

су - шу - ю Бо - го - ро - ди - цу Тя ве - ли -

ча - ем.

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