

Досто́йно е́сть

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1 2

Дос- той-но е́сть, я - ко во - ис - тин-ну бла - жи-ти Тя, Бо - го - ро - ди-цу,

Musical notation for the first system, measures 1-2, in G minor. The vocal line features a melodic phrase starting on G4, moving through A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line.

3 4

Прис - но - бла - жен - ну - ю и Пре - не - по - роч - ну - ю

Musical notation for the second system, measures 3-4. The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent with eighth notes.

5 6

и Ма-терь Бо - га на - ше - го. Чест - ней - шу - ю хе - ру - вим

Musical notation for the third system, measures 5-6. The vocal line includes a slight melodic variation. The piano accompaniment continues with eighth notes.

7 8

и слав - ней - шу - ю без срав - не - ни - я се - ра - фим,

Musical notation for the fourth system, measures 7-8. The vocal line concludes with a final melodic phrase. The piano accompaniment continues with eighth notes.

Tania choir

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7

без ист-ле - ни - я Бо - га Сло - ва рожд - шу - ю,

Musical notation for measures 7-8, including vocal line and bass accompaniment.

8

су - шу - ю Бо - го - ро - ди - цу Тя ве - ли - ча - ем.

Musical notation for measures 9-10, including vocal line and bass accompaniment. The word 'ем.' is underlined in the original image.