


Херувимская песнь

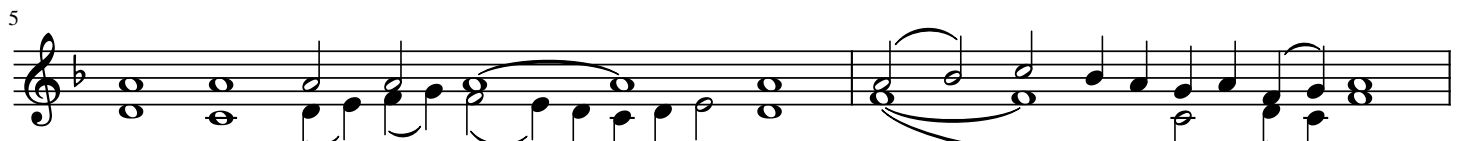
Трубачев С.



И - же Хе - ру - ви - мы, Хе - ру - ви - мы



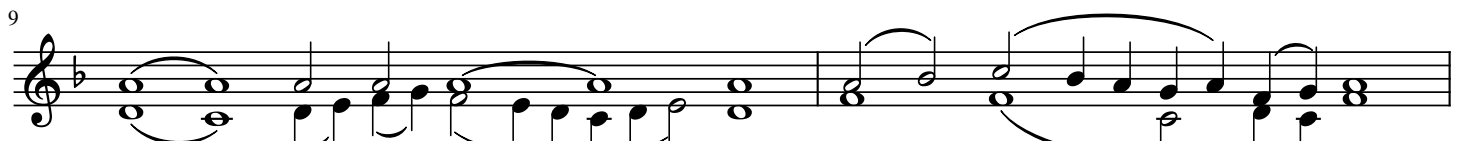
3 та - йно, та - йно о - бра - зу - ю - ще



5 и Жи - во - тво - ря - щей Тро - и - це



7 Три-свя-ту - песнь при - пе - ва - ю - ще



9 вся - ко - е ны - не жи - те - йско - е




11 о - тлю-жим по - пе - че - ни - е.



13 А - - минь. Я - ко да Ца - ря всех




15 по - ды - мем, а - нге - льски - ми не - ви - ди - мо



17 до - ри - но - си - ма - чи - нми.

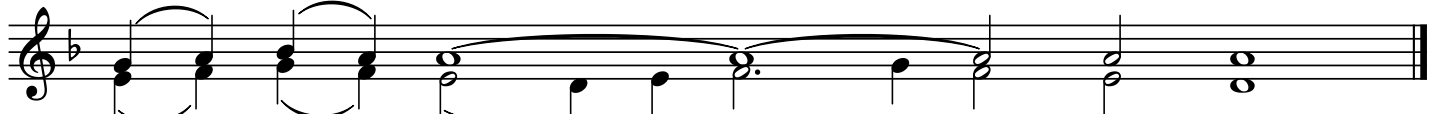
18



Ал - ли - лу - и - я, ал - ли - лу - и - я, ал - ли - лу - и - я,

Musical notation for line 18: A single staff in G major (one flat) with a treble clef. The melody consists of quarter and eighth notes, with lyrics underneath. The accompaniment is a simple harmonic pattern of chords.

19



ал - ли - лу - и - я.

Musical notation for line 19: A single staff in G major (one flat) with a treble clef. The melody consists of quarter and eighth notes, with lyrics underneath. A large slur covers the notes for 'лу - и - я'. The accompaniment is a simple harmonic pattern of chords.